

Seeking Stillness

By

PHILIP JOY

FOR

VOLONCELLO SOLO

An agitated person arrives outside an old Saxon church, seeking stillness. Her mind is overfull and overclocked, her thoughts restlessly move from one thing to another but cannot settle. She opens the door which clunks shut behind and enters immediately into an environment of peace and solitude; her mind has space to soar and settle, and all the stressed-out thoughts which previously troubled her find a new place and resolution in the atmosphere of harmony and quietness in this ancient church.

Seeking Stillness

For Buttsbury, with gratitude

Philip Joy

Agitated ♩ = 100

mf

veloce

sul pont.

f p f

Piu Mosso Rubato

Agitated ♩ = 100

3

ff

pp

mf

pizz.

(slap down the finger)

arco

6

ffff

mf

f

Piu Mosso Rubato

Quasi Presto

8

ff

pp

mf espress.

12

f

16

mf espress.

21

f

23

accel.

a tempo

ffff

Calmo espansiva

24

clunk the metal of the frog tightener vertically down onto the bridge to imitate a heavy door latch.

28

Poco Piu Mosso ma dolce

32

35

Hesitantly

39

a tempo

42

Hesitantly

Tempo Calmo

45

49

Semplice e meno mosso

53